[From CWA's President]

All donations benefit the CWA Scholarship Fund

$35 Students
$40 Alumni
$45 Non-Students
$50 CWA
$95 CWA with 10 or more years since graduation
$100 CWA with 13 or more years since graduation
$1000 Hero's Circle
$2500 Founder's Circle
$5000 President's Circle

Strength in the Ability to Create

Recently, I was reminded of a pseudo-Latin phrase one of my professors used to say, "Regimimus non Carbonandum!" — don’t let the bastards grind you down! Whether it’s using a new material, using a traditional material in a new way, or simply responding to an innovative idea, resistance can be quite disheartening. Especially with the realization that so much of what we are taught and the technology that we use endorses and encourages homogeneity. What has happened to our creativity?

Creativeness stems from our imagination. Imagination leads us to possibility and possibility is where architecture begins. We as architects have a strength in the ability to create. I’m not talking about the physically built response, although that is of course valid, but rather the ability to simply create value. We demonstrate our worth through a commitment to empowering our clients. Free from the confines of internal limitations, the process begins with imagination as we place ourselves in the position of the client or user.

Imagination leads to inventiveness, challenging what we have learned in the production of uniformity, causing us to seek out other resources and question the idea of standardization.

At a time when I sometimes find myself exhausted from having the most ridiculous of arguments that stem from a lack of desire from others to take a little more care in stepping outside of the box, I remain convinced that the resolution lies not in limiting our inventiveness but in cultivating our creativity.

It is with this thought of cultivation that I invite you all to attend this year’s Annual CWA Spring Brunch at Saltaus, located at 1350 West Randolph. At a time when most urban lounges are focusing on fanciful thematics, Saltaus takes a sleek minimalist approach with its clean Zen inspired interiors and exterior Japanese garden. The neutral color palette is set off by a linear bar top made of Venetian marble that, when lit from below, sets off an ethereal glow. Tongue and groove bamboo flooring wraps the main partition wall at the first floor, appearing to float above the white oak hardwoods. Moving up to the second floor Ling Lounge, designed by Karly Yang — one of the owners as well as the interior designer — nature is brought in from the outside. Tree limbs are reflected onto white walls, contrasted with framed views of the city skyline. Boasting “easy urban culture with a Mediterranean and Asian flair,” this year’s event will take place at Saltaus, which comes across as an essential, nature-inspired fine art gallery.

Speaking at this year’s engagement is Carol Crandall, of Crandall Ritzu Architects. Carol, a past president of CWA, will be presenting "The Personal and the Professional." She states: Architecture is a result of human desire. This simple truth is at the core of all of our work. Understanding the source and intensity of a client’s desire is our primary indication of the potential of every project. We seek to match this to our desire to engage our hearts and minds through our skill, and to bring forth a built response that completely satisfies the needs and exceeds the expectations that this fundamental desire awakens in our clients.

Prepare yourselves to be inspired by the experience, as she shares her trials, triumphs and the value she has created through the built expression of her work.

Creativeness allows us to use our imagination, outside of the constraints of uniformity, in innovative and revolutionary ways.

Challenge the profession.

Release your imagination.

Our strength exists in the ability to create, Megan

CWA Annual Spring Scholarship Brunch 04.29.07

Sunday, April 29
11 - 2pm
Saltaus
1350 W Randolph St

Guest Speaker:
Carol Crandall, Crandall Ritzu Architects

$50 CWA
$60 Non-Members
$35 Students

All donations benefit the CWA Scholarship Fund

Spring 2007 Lecture Series: NaNako Umemoto 05.19.07

Saturday, May 19 at 2pm
The Museum of Contemporary Art, Theater
220 East Chicago Avenue

Admission is free. There is a $15.00 service charge for phone and website reservations. Call 312.355.4030.

Reiser + Umemoto's work has won many awards, including an AIA Award, a RA Award, and the Daimler-Chrysler Design Award in 1999. They have lectured widely, and exhibited internationally, including the 2000 Venice Biennale, the Pompidou Center in Paris, the Institute of Contemporary Art in Philadelphia, the Victoria and Albert Museum in London, and the Toyota Museum in Japan, among others. (Adapted and excerpted from www.reiser-umemoto.com)
Confirm dates, times and locations with the sponsoring organization. Be sure to check the CWA website periodically for new events!

January 18 - April 29 2007
Prairie Skyscraper: Frank Lloyd Wright's Price Tower @ Chicago Architecture Foundation, 226 South Michigan Avenue, 5am-530pm
Sponsor: Chicago Architecture Foundation, Free Event

March 2007
[20] A House for Ecologist Competition @ Chicago Architecture Foundation, 215 S. Michigan Ave. 6:00pm Sponsors: Environment and Design Knowledge Community, Young Architects’ Forum and Chicago Architecture Foundation, $5 non-members, AIA
[21] AIA & Prairie Grassroots: Advocacy Day for Architects in Springfield, IL (Bus transportation will pick up at the Merchandise Mart and in Joliet) Sponsor: AIA IL, Free to AIA Members $25 for non-members and late registrants
[22] Frank Lloyd Wright: Designing an American Way of Living @ The John Buck Company Lecture Hall, 215 S. Michigan Ave. 6:00pm
Sponsor: Chicago Architecture Foundation, $10 general, $5 CAS member, $10 students

April 2007
[23] The Architecture 2030 Challenge @ Robby’s Auditorium, The Art Institute of Chicago (Center on Columbus Drive) 6:30pm Sponsors: AIA Chicago, AIA Northeast Illinois, Architecture & Design Society of The Art Institute of Chicago, Chicago Sustainable Programs Roundtable, and Chicago Chapter of U.S. Green Building Council, $25, $10 members of sponsoring organizations, $5 students
[24] Making a Difference by Design: The 2007 Spirit Awards @ Zhou B. Center, 1029 West 31st Street 7:00pm Sponsors: Designs for Dignity, $50 per person. Includes gourmet dinner, raffle prizes and silent auction
[25] CWA Board Meeting & Archeworks: 625 North Kingsbury, 6:15 pm
All are welcome!
[26] CWA Annual Spring Scholarship Brunch @ Setaia, 1350 W. Randolph St 11:30am $45 non-members, CWA, $50 CWA members, $35 Students

May 2007
[27] CWA Board Meeting & Archeworks: 625 North Kingsbury, 6:15 pm
All are welcome!
[28] CWA Spring Lecture Series: Nanako Umemoto @ The Museum of Contemporary Art, Theater, 220 East Chicago Ave. 2pm, Admission is free. There is a $1.00 service charge for phone and website reservations. Call 312.379.4070

[Massive Change]

Reviewed by Exhibit @ Susan J. van der Meulen
The Museum of Contemporary Art recently hosted the exhibit “Massive Change: The Future of Global Design” (which closed December 31, 2006). The exhibit celebrated the human capacity to change the world through responsible design. Ideas and innovations presented in the exhibition are inspiring local and global change. This traveling project is a jewel of Bruc

ny’s 2001 car which can be charged using a household electric socket.

In a sixth-floor entitled "Market Economies" and "Image Economies" hang photos and pillar-mounted square photos delighted financial buffets. In the giant seventh room adorned with a large skylight, every visible surface was plastered with CFIT-scan images of brains, teeth, and other various human and animal objects. It offered three equally impressive benches on which to sit. The seventh room, unoccupied. "We will eliminate the need for raw material and banish waste, highlights several product achievement, like laptop computers, compostable upholstered, recyclable chairs, disassembled Ford Model T Car, drinking water okers, the human Genome project, envis-a-ambitious shoes, pasta kicks (for beverages) and assorted other products.

Finally, the exhib lead you into a maze shaped installation room which asks viewers to judge: "Should we be doing this?" Viewers answered yes or no by pressing buttons imitating ordinary ballots marked according to yes. As I exited the show, I wondered, is Big Brother watching? I felt distinctly unwatched. Nevertheless, I came away impressed by the efforts of Bruce Mau and his team and concluded that奥迪 pediatric car mightly. Way cool!

[Making a Difference by Design]

The 2007 Spirit Awards:
Benefiting Designs for Dignity of Heartland Alliance by Laurie Brady

In an ideal world, funding for social service agencies would be unlimited, providing the necessary means to offer not only services and programs, but also an enriching and healing environment. At Heartland Alliance for Human Needs & Human Rights, there is an enter program dedicated to creating more therapeutic and aesthetically appealing interior spaces to directly address this issue. Designs for Dignity of Heartland Alliance produces design and development pro bono services to Heartland program sites with all other nonprofits in order to create interiors that reflect dignity, hope and comfort. This nonprofit organization works with an ever-expanding network of designers, manufacturers, and suppliers to provide each program site with the materials and expertise specific to the needs of that project. We believe that good design can help people create lasting, meaningful change in the lives of others.

Designs for Dignity is known for hosting extraordinary events that increase public awareness around the impact of good design. Concluding this tradition, we proudly announce "Making a Difference by Design: The 2007 Spirit Awards". This year’s event will be held on Thursday, April 5th from 6pm to 9pm at the Zhou B. Center, 1029 West 31st Street. Spirit awards are Jean Alan, of Jean Alan, Inc and the Leo S. Guthman Fund for their commitment to supporting philanthropic through design. Tickets are $150 per person, and the evening features a gourmet dinner, exciting raffle prizes and a fabulous silent auction.

Jean Alan, 2007 honors, notes, “One of the most meaningful aspects of my work for [Heartland’s] Designs for Dignity is the overwhelming responsiveness by all who are asked to contribute. The level of cooperation is extraordinary. And over and over, I see people wanting to contribute, any way they can, to improve the quality of life for those in need.”... "...together we can empower people through inspired and respectful surroundings, we are achieving our goal!”

Harley Ellis Devereaux Corporation announces the election of Susan S. King, AIA, LEED AP, as one of eight members elected as principals. King holds a bachelor’s degree in architecture from the University of Cincinnati. She has spent most of her professional career with the firm’s partner company, Greenworks studio, her primary focus is sustainable/green design. An additional focus is special needs housing. Notable projects include Wetworth Commons, a “green” affordable housing residence on Chicago’s south side as well as Chicago’s Bernardine Manor, an affordable senior apartment residence and senior center. King resides in Chicago.

CWA would like to welcome our new members for 2007:
Bridget Baker Thomas, Siskind, Owings & Merrill
Teresa Fourther, Siskind, Owings & Merrill
Sarah Herda, Graham Foundation
Pamela Hutter, Hutter Architects, Ltd
Diane Kontos, Siskind, Owings & Merrill
Rosemary McDonnell, City of Chicago OMC
Michiele McMinn, ITG, Associates
Rita Melone, Rupf Ralf, Ltd
Stephanie Whitlock, Graham Foundation
Hutter Architects, Ltd and Graham Foundation joined CWA as a Corporate Members.

We want to hear about your accomplishments - new positions, new projects, awards, grants, births and other milestones. Please send all news to mariansmontemule@hotmail.com for inclusion in the next edition of the Muse.

CWA Members Directory
CWA is publishing our annual members directory this month! Directories will be available at the Spring Brunch.
Members - if your contact information has changed, please Email Kristen at karmstrong@mutle.com
If you would like to become a CWA member, please download a membership form at www.cwarch.org
Deadline for updated/new entries is April 6.

[Calendar of Events]