

# Design Statement

Proposed is a development just to the south of the Lincoln Yards site that emphasizes an alternative set of values to the developer-led paradigm that Lincoln Yards represents. This “Maker’s Campus” will focus instead on people’s desire to be creative, productive and to be able to make a livelihood by making and providing something themselves. We are focused on an existing Chicago institution devoted to alternative modes of making and being productive, the iO Theater: An improvisational theater and training center. This campus represents different realms of creativity ranging from artistic/entertainment oriented creation to productivity in the manufacturing and agricultural realms.

The only programmatic mandate for the facility is that the owner requires, for long-term flexibility and adaptability, a completely column-free area that is at least 8000 sf and at least 80 feet in one direction.

To accomplish these goals, The Stage was designed to handle long spans through a structure that focused large loads into its many thick concrete walls, housing all maintenance program, vertical circulation, and mechanical features. This allows for multiple different theatrical spaces, commercial gathering zones, and an improv school.

With such a loaded program, theaters are made visibly apparent through different wayfinding means that catch the eye such as catenary roofs and acoustically shaped walls. The 5 theaters of the compound each serve a different theatrical purpose and are spread between 5 bays to encourage circulation through the building upon entry.

To embody the beauty of theater through the structure, holes are punched into the prominent, thick walls of concrete to allow patrons to view the inner workings of the building. This framing of classically mundane functions add interest to the experience and transform normal patrons and workers into performers as all can view their choreography on a framed stage in the wall.

Because of the thick structure, measures are taken to help lighten the building such as extensive glazing on the western side facing the river, rooftop programs such as an outdoor theater and garden space, and a wetland riverfront that integrates the proposed extension of the 606.

This design was a group project. I, the Applicant, was involved throughout the design process and production of the drawings and images shown in my submission. All renders were created in collaboration with my partners and worked on by myself and another. All plans and sections were drawn by myself, and any diagrams were drawn or collaborated on by me with my partners. All work presented is substantially mine and had collaboration from myself in its production.

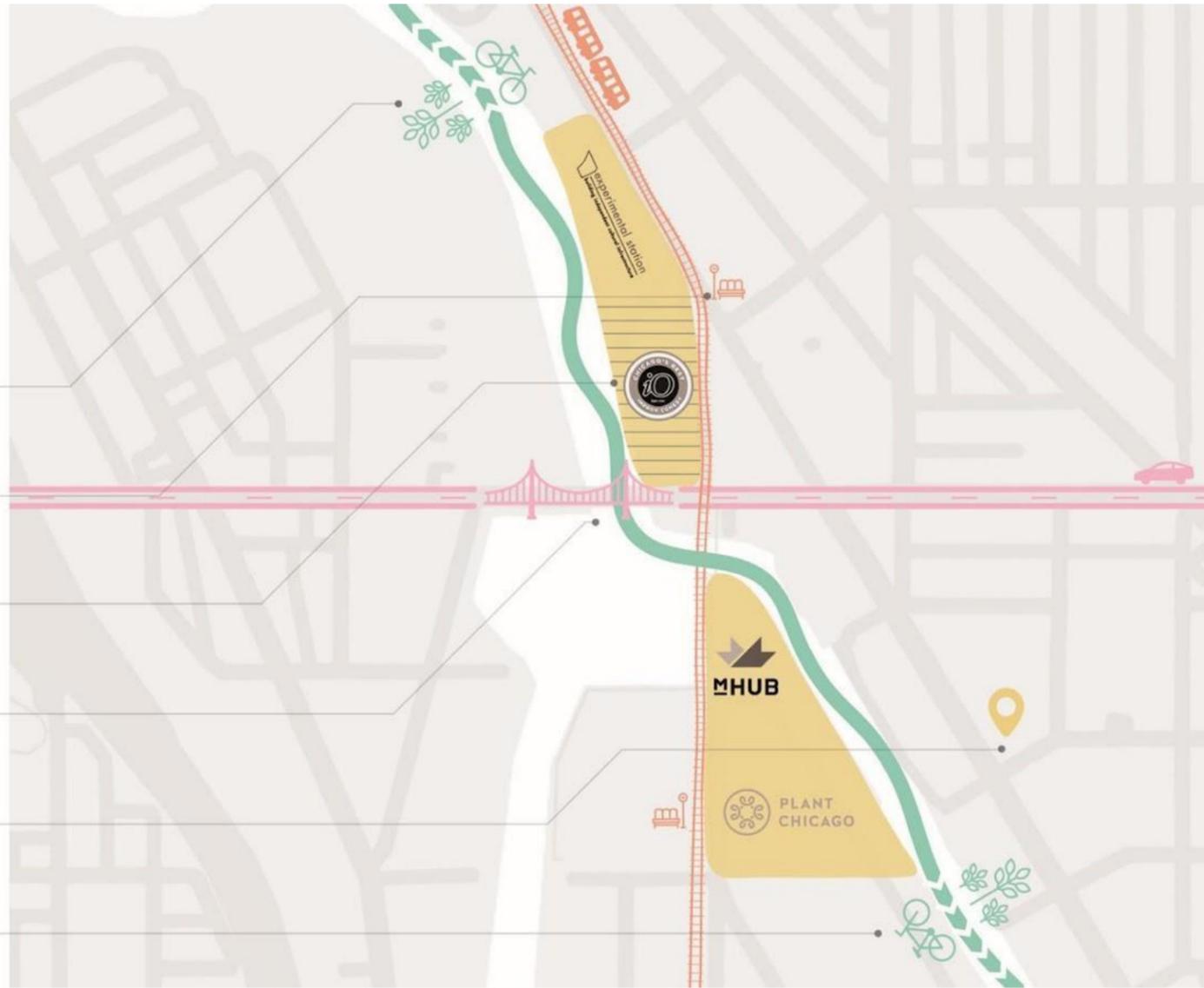
# The Stage

Mixed Use Theater Complex  
in a 'Maker's Campus'



## Context

- To "Lincoln Yard Development"
- Proposed Train Stop
- Project Location
- North Avenue Bridge
- Current iO Theater Location
- To "Wild Mile Chicago"



The Stage



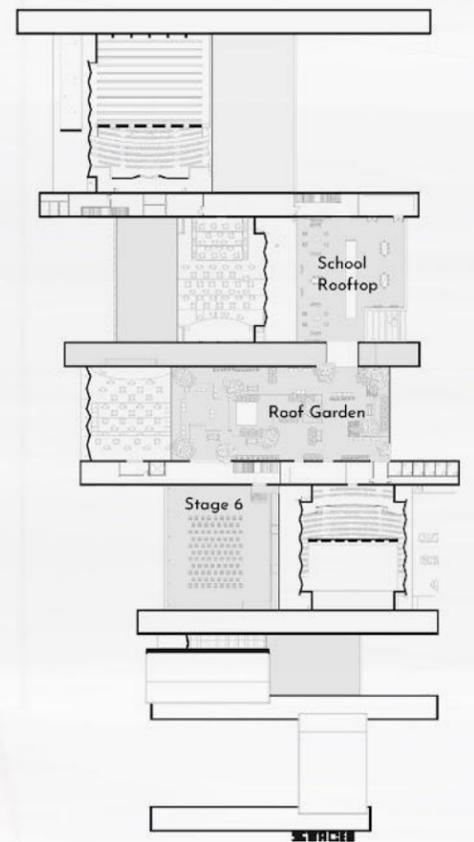
# Plans



Bike Station  
Ground Floor

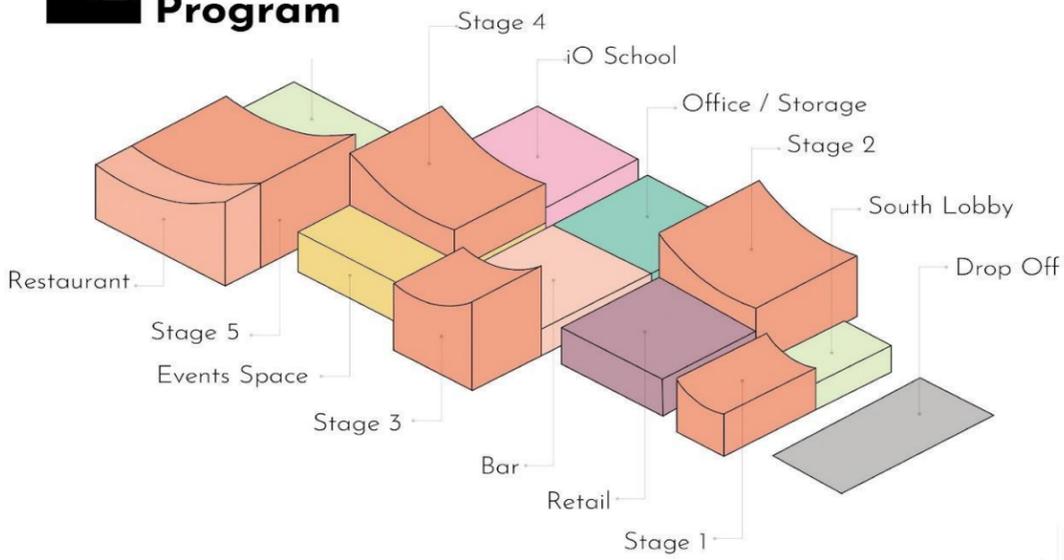


Second Floor

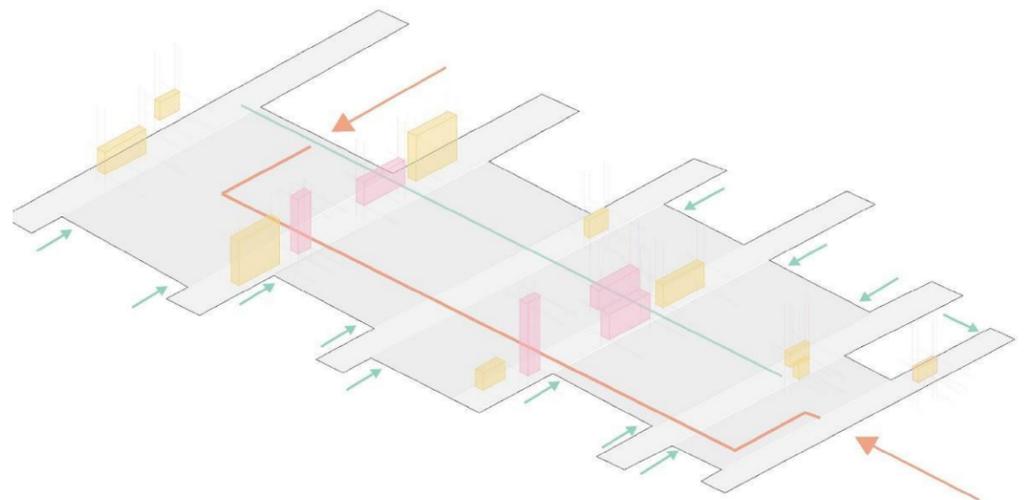


Rooftop

# Program



# Entrance & Circulation





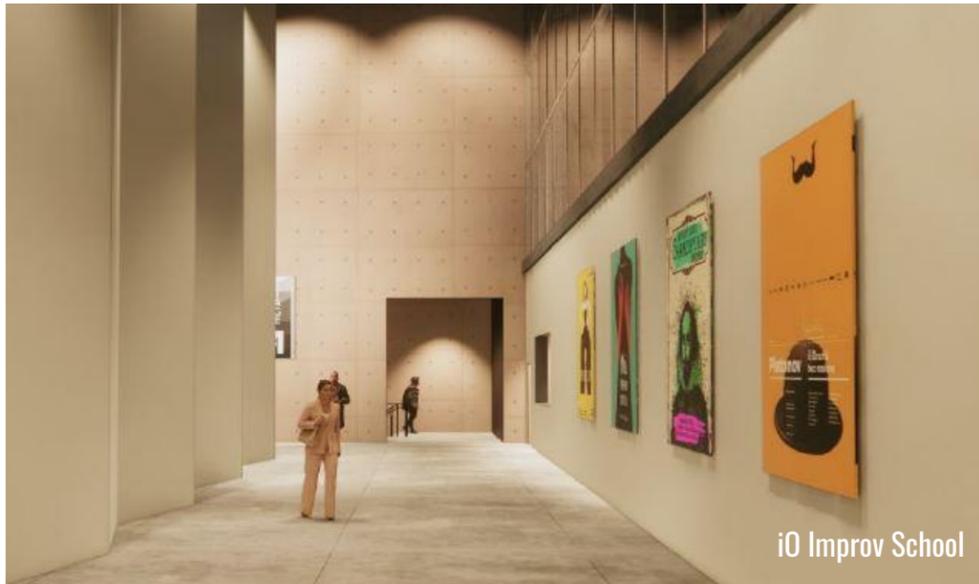
North Entry Plaza



Framed Mechanical Program



Opera Theater



iO Improv School



Bar



Riverside Restaurant



Rooftop Garden



Bike Path + Wetlands

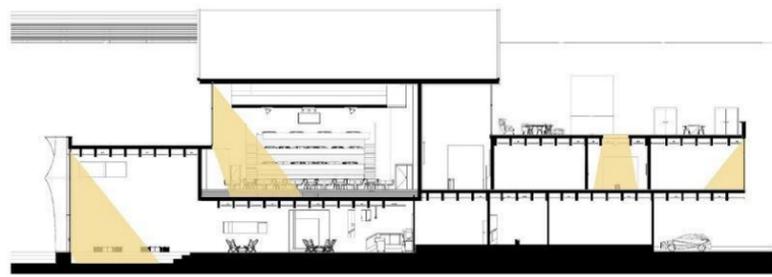
West Elevation



N-S Section - S. Entry, Improv Theater, Retail, Dance Theater, N. Lobby

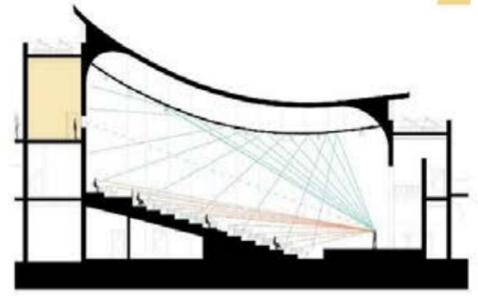
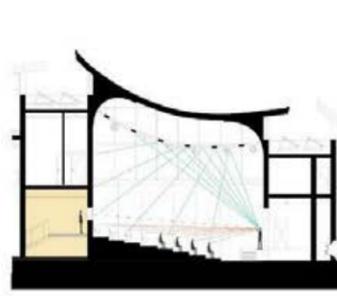


### Sustainability

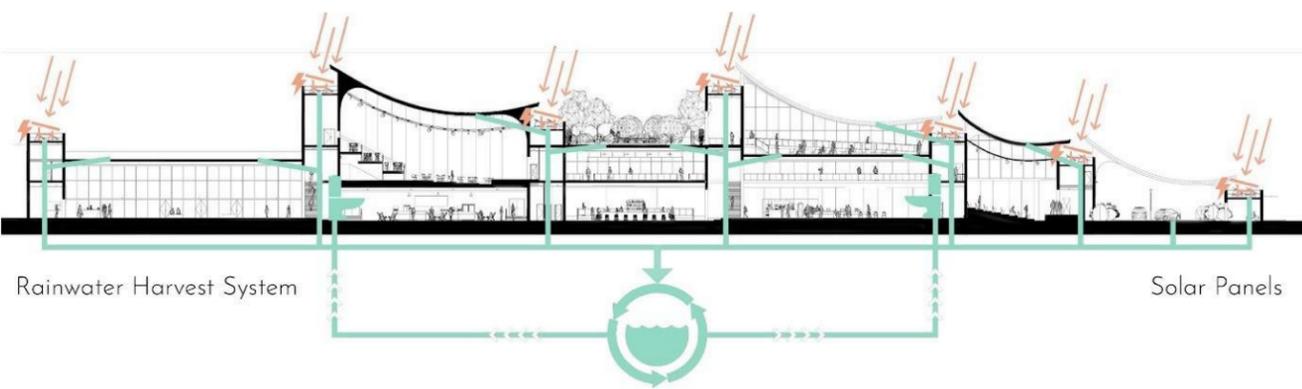


Natural Light

### Theaters - Efficiency

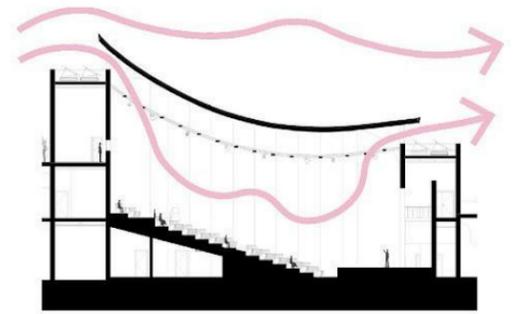


- Sightlines
- Sound Reflection
- Tech Booth



Rainwater Harvest System

Solar Panels



Natural Ventilation

South Elevation



E-W Section - Bar Cabaret, Amphitheater, Rooftop Garden

